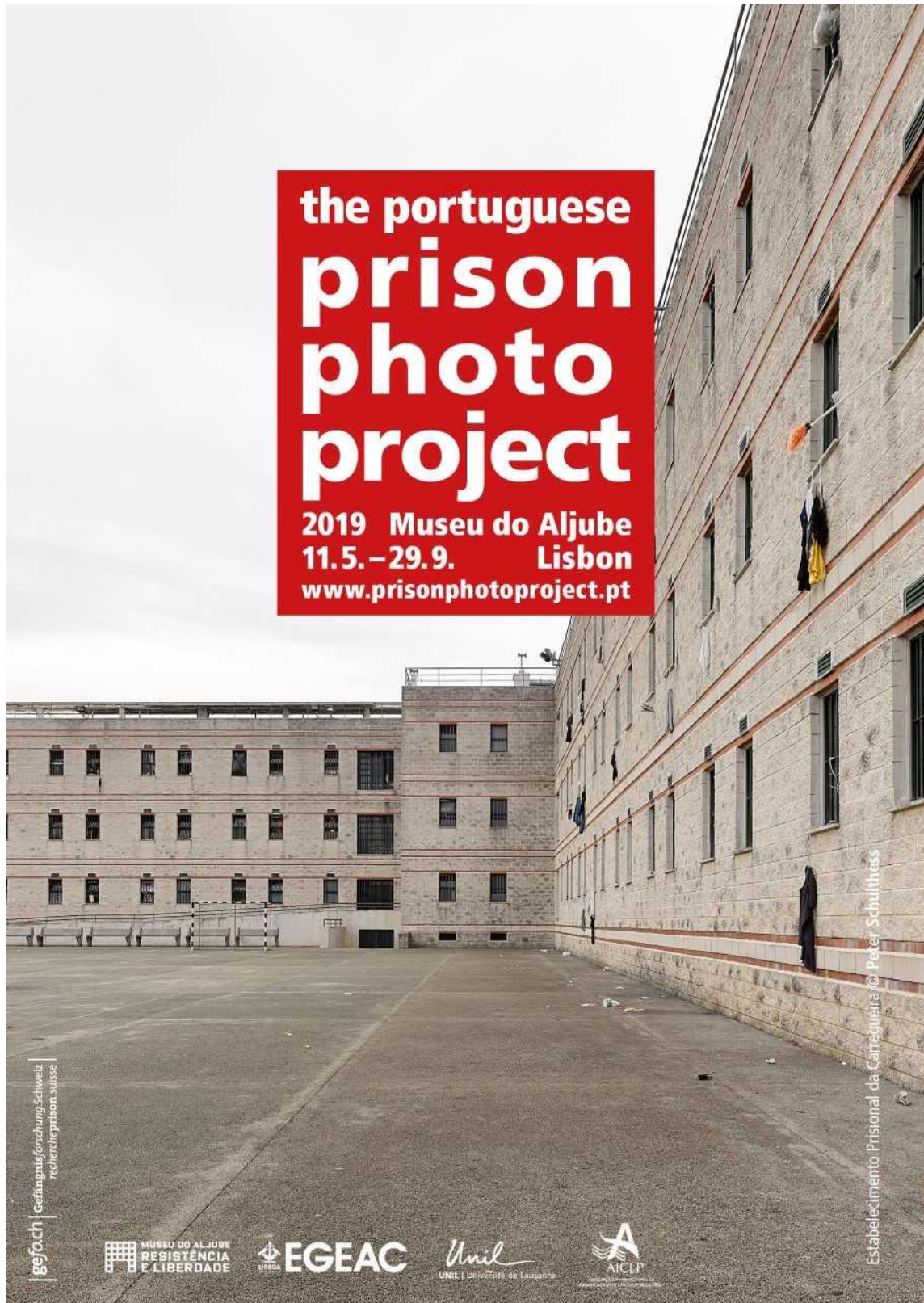


Media file



Acknowledgements

The initiator of **the portuguese prison photo project**, Daniel Fink, and the photographers Peter M. Schulthess and Luis Barbosa want to thank the *Museu do Aljube Resistência e Liberdade* and especially his Director, Professor Luís Farinha, for welcoming the new version of the photo exhibition presented in 2017 at the Centro Português de Fotografia. They also want to express their gratitude to Professor Cândido da Agra for the support provided on the administrative and scientific aspects of the project and for his help in the preparation of the organisation of the international conference, and to Professor Maria José Moutinho Santos for joining the organising team; she has made a highly appreciated contribution to the historic part of the exhibition and to the selection of contemporary prisons. Our appreciation goes also to Gilda Santos, doctoral student of Professor da Agra and executive secretary of the Associação internacional de Criminologia de língua Portuguesa (AICLP); she was a most indispensable guide for Peter M. Schulthess during the prison visits, she spared no effort to find financial support and to help organise the first and the second international scientific conferences. She also translated all texts into Portuguese.

The team is grateful to the Swiss Federal Office of Justice, the Swiss Federal Office of Statistics and the Federation of Prisons of Switzerland (Prison Directors' Association) for their support of the project which at first was called **the swiss prison photo exhibition**, with a side event in Portugal. As the portuguese side of the project expanded, it became **the portuguese prison photo project** and enjoyed the further backing of the Swiss Embassy in Portugal. In the meantime, it has become the **international prison photo project**.

As preparations at the Museu do Aljube Resistência e Liberdade got underway, Professor Luís Farinha participated actively in the conceptual work, in the funding and promotion of the exhibition.

Professor Miguel Lopes Romão from the University of Lisbon joined the team to help organise the second international conference to be held in Lisbon in May 2019. The 15 speakers will treat different questions relating to Regimes of Detention and Monitoring of Regimes. The conference has received financial support from the Swiss Ministry of Foreign Affairs.

Members of the organising team want moreover to express their thanks to the following persons and institutions for helping to make the project a full success: Dr Celso Manata, the former Director General of the DGRSP, Dr Paulo Carvalho, Deputy Director General, DGRSP, and all Directors and staff of the prisons visited.

This new exhibition would not have been possible without the valuable assistance, during the first exhibition in Porto, of the director of the Centro Português de Fotografia, Dr Bernardino Castro and his staff members, especially Sónia Silva and Márcia Freitas, both present since the start of the project.

Our thanks go also to the staff working at state archives who supported the research activities into historical photography of Professor Maria José Moutinho Santos.

Finally, our gratitude goes to several services of the University of Lausanne, the University of Porto (CITCEM) and the University of Lisbon.

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Selected bibliography

Contact persons for the press

Co-organisier: Museu do Aljube Resistência e Liberdade

Director Professor Luís Farinha: luisfarinha@egeac.pt – Portuguese, English, French

Initiator and co-organisier: Gefängnisforschung.Schweiz

Daniel Fink: Daniel.Fink@unil.ch – English, German, French

Photographers

Luis Barbosa (Portugal) – Portuguese, English

barbluis@gmail.com

Peter M. Schulthess (Switzerland) – German, English

peter.schulthess@prison.photography

Cover picture: Estabelecimento Prisional da Carregueira © Peter M. Schulthess

The origin of *the portuguese prison photo project*

The initial idea

In 2015, the School of Criminology of the Faculty of Law at the University of Porto (UP), headed until April 2017 by Professor of criminology Cândido da Agra, organized the annual conference of the European Society of Criminology which proved a great success, with an attendance of 1200 participants. Daniel Fink, then lecturer on *Crime, justice and prisons in Switzerland* at the University of Lausanne, Switzerland, participated in the conference. On that occasion, he visited the Centro Português de Fotografia (CPF) and discovered the history of the building as well as its current use as an exhibition center for photography. Working for over 10 years with the Swiss photographer Peter M. Schulthess, he immediately thought the CPF would be an ideal venue for an exhibition of prison photography. The proposal was made to Dr Bernardino Castro (director of the CPF), and professor Cândido da Agra (UP), who both agreed on the idea of implementing an exhibition project which became *the portuguese prison photo project*.

The project

The initial idea was to illustrate, in a comparative way, the Portuguese and the Swiss prison systems by using historical and contemporary photographs of prisons. Too theoretical, it was decided to focus instead on the diversity of prison facilities in Portugal and to document the contemporary living conditions inside these institutions. Currently Portugal has some 50 prisons, several having been built on the same model during the same period.

From the start, the project team wanted to see two photographers involved, which meant to look for a Portuguese photographer. Besides Peter M. Schulthess, the Swiss prison photographer, Luis Barbosa, a photographer active in Porto, agreed to participate.

Such a project could not be complete without a scientific conference. For this purpose, a further team composed of Professor Maria José Moutinho Santos, Professor Cândido da Agra, Gilda Santos, all from University of Porto, and Dr Daniel Fink, University of Lausanne, was formed.

The project resulted in an exhibition and an international conference held in Porto in 2017. A new exhibition, this time in Lisbon, is being held, accompanied again by an international conference.

The prisons photographed and the exhibitions

Contemporary photography

According to the website of the Direção-Geral de Reinserção e Serviços Prisionais DGRSP, nearly 50 prisons were functioning in 2016.

In summer 2016, the organizing team of the exhibition prepared a short list of 12 prisons and sent a formal request to the DGRSP to obtain their permission to photograph these prisons.

The DGRSP gave a positive answer in September 2016; it named 6 detention places that could be photographed – a seventh prison located in Lisbon was later included upon request, as it was the oldest and largest facility. These seven prisons accommodate about 25% of all inmates of Portugal. They represent different types of prisons, from a historical one dating back to the 1880s to the two most modern, opened in 2004. Since this date, no other prison has been built. The following prisons were thus photographed:

EP da Carregueira: 7 km NW of Lisboa, 732 places, 707 prisoners, 3 units, opened 2003/2004

EP da Guarda: 200 km SE of Porto, 182 places, 184 prisoners, prison facility since 1971

EP de Izeda: Izeda (Região Trás os Montes), 301 places, 253 prisoners, prison facility since 1995

EP de Leiria (Jovens): half-way between Porto and Lisbon, 347 places, 183 prisoners, opened in 1956

EP de Lisboa, Lisbon (Centre), 887 places, 1320 prisoners, 8 units, opened in the 1880s

EP de Santa Cruz do Bispo (feminino): next to the Porto Airport, 352 places for women only, 343 prisoners, 5 units, opened 2004

EP de Viseu: 130 km SE of Porto, 37 places, 85 prisoners, opened 1975

Photographic work

The photographers travelled to the selected prisons between November 2016 and March 2017. Whereas Luis Barbosa, of Portuguese mother tongue, went on his own for the visits of three prisons in the north and the centre of the country, Peter M. Schulthess was accompanied by Gilda Santos of the School of Criminology to the other four places agreed. They did not meet any obstacle in their work, except for the restriction, as previously agreed, not to photograph detainees' faces to protect their anonymity. With their accord, some pictures of staff and personnel were taken, published only with their written consent.

Over 1000 photographs were presented in March 2017 to the DGRSP, with the aim to discuss eventual objections to the publication of individual pictures.

Historical photography

Professor Maria José Moutinho Santos searched through several hundred photographs in different state archives, in Lisbon and in Porto, to select photographs she judged the most informative of the prison system and the best to represent the inmates' daily life at different periods.

2017: the exhibition in Porto

In the exhibition at the Centro Português de Fotografia (CPF) in 2017, 105 photographs from L. Barbosa and P. M. Schulthess were presented together with a selection of photographs from both artists shown on two TV-screens. The exhibition contained also 45 historical photographs.

Four rooms were available. In the first one, a selection of pictures of both photographers formed an introduction to the theme. In a second room, Luis Barbosa exhibited a choice of framed pictures in black and white and others on a TV screen. In the third one, Peter M. Schulthess presented several aspects of the living conditions, with framed pictures in colour and again on a TV screen. Finally, in a darkened room, a cube lit from the inside was installed showing historical photographs on three sides; on the fourth, pictures were projected on a screen.



A view of room 1: introduction. Photo D. Fink, 2017



A view of room 4: the cube. Photo D. Fink, 2017.

A **Report on the portuguese prison photo project 2017** in Porto has been published on the website www.prisonphotoproject.international > **Review** with a short video film.

2019: the exhibition in Lisbon

The presentation of this new exhibition in the Museu do Aljube Resistência e Liberdade cannot start without pointing to the visitor the fact that he or she is in a former prison, which, *nota bene*, functioned until 1965. It was a prison housing until 1820 persons convicted through the Ecclesiastical Forum, then until the end of the 1920s women sentenced for common offences. From 1928 until its closure, it became a prison of the political police of the Estado Novo. We hope that the visitor of the exhibition *the portuguese prison photo project* will find some time to make a detour to visit this historical and memorial place of torture and deprivation of liberty.

Immediately after the entry hall, on the ground floor, is a corridor (on the left) and the waiting cell (on the right). These are the premises used for temporary exhibitions. The corridor contains the historical photographs, chosen by Professor Maria José Moutinho Santos, as well as some photographs from Luis Barbosa. In the waiting cell, three projectors are used to display an extensive choice of photographs from Luis Barbosa and Peter M. Schulthess, as well as full-scale photographs.

The photographers

Luis Barbosa

Professional photographer and trainer in photography at the Instituto Português de Fotografia IPF Porto | born in 1975 in Porto, Portugal | Recipient of the SPA award for Best photographic work in March 2018.
www.luisbarbosaphotography.com

Specializes in social and cultural photo documentation. His interest in photography led him very early into the darkroom where he experimented with a black and white technique, which he still favours. He has shown his photographs in various exhibitions and in his blog www.passageintime.wordpress.com. He studied at the IPF Porto, where today he teaches photographers. Asked to participate in this project, he was very enthusiastic.

“As I never entered a prison before, I was pleased to be soon allowed to discover a new, hidden world, but also aware that participating would bring some emotional charge.”

In his black and white pictures of the prisons visited, he wanted to put the emphasis on atmosphere and ambiance.

The hidden – time – light

In his photography, Luis Barbosa adopts the perspective of detainees; his photographs transform in a hard black and white contrast their emotional world. The deep black in his pictures attracts the eye of the observer, who finds himself searching for further details: was there something more? Luis Barbosa leaves in obscurity or in blinding light what he keeps hidden; he plays with the imagination of the beholder. It is his personal photographic style, his world of pictures, which he has perfectly translated in this project. Fade in, fade out, keep hidden – aren't these the characteristics of offenders? In his



Luis Barbosa, photographed by Peter M. Schulthess, 2018.

maximum abstraction in black and white there is no nuance, no place for a grey world, which must wait outside. Here rule only black and white, lies or truth, hope and dread, faith in justice and the unfairness of everyday life behind bars. He plunges the faces of detainees into the dark to reflect the anonymization process of the prison. The light means freedom. Light dazzles through the windows, and the stronger the light, the deeper the shadows of the bars.

His subjects are mostly at close range and reveal the exiguity of detention. It is the small things of daily life which make life in close confinement a little easier: a letter, a cigarette, a game of cards, here a picture of a saint, there one of a skimpily dressed woman. And always these clothes, hanging everywhere, like most of the prisoners who hang around condemned to idleness.

Peter M. Schulthess

Photographer, member of the Swiss Professional Photographers and Photo Designers SBF, specialized in architectural photography, particularly of prisons | born in 1966 in Basel, Switzerland |

www.prison.photography

His first photographic experience with a prison was in the old penitentiary of Basel, 15 years ago. It led to his lasting interest in prison and photography of correctional facilities. Documenting detention places and prison life became a long-term project as a photographer and author. Next to the prisons of Switzerland, he visited facilities in Germany and now in Portugal.

“The project in Portugal is a step into an unknown world, in a country I had never visited before. What would I see, what would I be allowed to photograph, which pictures would I be allowed to show?”

The detail – depth – space

Peter M. Schulthess searches for truth through depth of subject and space. He does not leave anything out, nor does he add anything, his gaze is direct, his angle of vision constant. His world is in colours, but not colourful, his approach unites art and science. The density and depth of details of his photographs is immense, but not necessarily detectable at first sight. To see, read and interpret these details requires prints of a large format, which are shown to their fullest advantage in the imposing rooms of this exhibition. The architectural photography shows also – next to the details – the space and the design of prison rooms and invites us to look deeply into the inner world of this closed and complex world. His work is characterized by this depth, a depth of space and subject, which radiates authenticity.



Peter M. Schulthess, photographed by G. Santos, 2016.

For over 10 years, Peter M. Schulthess takes photographs of prisons and he has developed his approach very early. His central theme is a picture series of the characteristic domains of each institution: the spaces allotted to detainees for living working, leisure, education and visits; the infirmary, the administration, the director's office, the security system. In his documentary approach, he does not leave anything untouched and goes to the limits of the feasible and the permissible. His motto: "A series attempts to emphasize differences beyond the modification of the same."

International conferences

2017 - The first international conference



Conference participants in 2017. Photo A. Canades, CPF.

In Porto, in 2017, a first international conference shed light on the Portuguese prison system and offered avenues for comparison with other prison systems, especially the Swiss one. As the exhibition was based on contemporary as well as historical photography, a title imposed itself to the organizers: **History, culture, photography**.

The international conference was organized by Dr Daniel Fink (UNIL), Professor Cândido da Agra (UP/AICLP) and Professor Maria José Moutinho Santos (UP/CITCEM) with the assistance of doctoral student and executive secretary of AICLP Gilda Santos (UP). It was held in October 2017 and attended by 150 paying participants.

The proceedings of the conference were published in 2019.

24 May 2019, 4.45 p.m: presentation of the book of proceedings at the international conference, University of Lisbon, next to the Amphiteatro 7.

2019 - The second international conference

In Lisbon, in 2019, the second international conference will concentrate on two domains, namely the regimes of detention and the monitoring of regimes. The first aspect concerns the abolition of torture in law and practice in Europe, Switzerland and especially in Portugal; it relates also to the regimes of detention, their definition in legal texts and the everyday practice, as well as their evolution and diversification. In the second part of the conference, the importance and impact of different monitoring systems of detention regimes, whether by international or national organizations, public institutions or NGOs, will be considered.

The conference is open to the public. For more information on the subjects and the speakers as well as the fees, see www.prisonphotoproject.international > Conference.

Proceedings of the conference will be published, as well as a summary video of the conferences.

23 May 2019, start at 9 a.m.: Museu do Aljube Resistência e Liberdade.

24 May 2019, start at 9 a.m.: University of Lisbon, Amphiteatro 7.

2020 The third international conference

In Berne, Switzerland, a third international conference will be organised on other subjects related to the treatment of detainees and the living conditions in detention, and especially the organisational set-up of monitoring bodies and the efficiency of monitoring of prisons.

For more information, see www.prisonphotoproject.ch.

Future activities

In Portugal, Luis Barbosa and Peter M. Schulthess hope to continue their photographic work and to be allowed access to further prisons.

The initial organising team is looking for further venues to show the exhibition in Portugal.

In the meantime, Daniel Fink and Peter M. Schulthess currently work on the preparation of a similar exhibition of Swiss prison photographs. It will be shown in the Politforum Bern in Berne, the capital of Switzerland; the location, the Käfigturm, literally the prison tower, is the former district prison of the city. The opening date of the exhibition is 15 November 2019.

Daniel Fink and Peter M. Schulthess strive to transform the portuguese and swiss exhibition prison photo project into an international project. Several other countries of Europe, from the South to the North, from the East to the West, should be included.

Annex

Organisational and technical information on the project 2019

Members of the organizing teams

Museu do Aljube Resistência e Liberdade

Professor Luis Farinha, Director and co-organiser
and his staff of the Museu do Aljube

University of Lausanne

Dr Daniel Fink, associate researcher

Head of the Regional Team Europe of the UN-Subcommittee on prevention of torture

University of Lisbon, Faculdade de Direito da Universidade de Lisboa

Professor Miguel Lopes Romão

University of Porto/AICLP/CITCEM

Professor Maria José Moutinho Santos, UP/CITCEM

Professor Cândido da Agra, UP/AICLP

Gilda Santos, UP/AICLP

Photographers

Contemporary:

Luis Barbosa (Porto, Portugal)

Peter M. Schulthess (Basel, Switzerland)

Historical:

Several unknown photographers

Exhibited photographs at the Museu do Aljube Resistência e Liberdade

46 historical photographs

6 framed photographs by Luis Barbosa

2 full-scale photographs by Peter M. Schulthess

Several hundred photographs, distributed on 3 projectors

Credits

Archives

CPF – Centro Português de Fotografia, Porto

ANTT – Arquivo Nacional Torre do Tombo, Lisboa

ADGRSP – Arquivo da Direção-Geral de Reinserção e Serviços Prisionais, Lisboa

AHMP – Arquivo Histórico Municipal, Porto

Practical Information and guided tours



Museu do Aljube Resistência e Liberdade

Director: Professor Dr Luís Farinha

Address:

Museu do Aljube Resistência e Liberdade
Rua de Augusto Rosa, 42
1100-059 Lisboa

www.museudoaljube.pt/pt/

info@museudoaljube.pt

For contacts in Portuguese and English:

Museu do Aljube Resistência e Liberdade

Professor Luís Farinha, Director

Tel. +351 215 818 535

info@museudoaljube.pt

For contacts in English, French, German:

Dr Daniel Fink, co-organiser

Tel. 0041 79 602 63 83

Daniel.Fink@unil.ch

11 May – 29 September 2019

Open daily from 10 a.m. to 6 p.m.

Closed on Monday

Entry fees - see: website www.museudoaljube.pt/en/price-list/

Website: www.prisonphotoproject.pt and: www.prisonphotoproject.international

Facebook: <https://www.facebook.com/prisonphotoproject.international/>

Instagram: prisonphotoproject

Guided Tours

On demand, the Museu do Aljube Resistência e Liberdade conducts guided tours through the exhibition.

Contacts through mail to info@museudoaljube.pt or by phone.

Documentation

The **media file** and a **media release** are available for download on the website: www.prisonphotoproject.pt

Flyers and poster

Flyers of three sizes are available:

- An A5-size flyer, double-sided, with the most important information on the exhibition, to be distributed to travel agencies, tourist spots, hotels (Portuguese or English).
- A A5-size flyer as a special invitation flyer, perforated, with 4 pages, double-sided (Portuguese, English, German, French).
- A large, A2-size flyer, folded, with the most important information on the project, the photographers and the prisons, distributed at the exhibition site (Portuguese or English).

A poster announcing the international conference in Lisbon in May 2019 is also available.

Books

Published

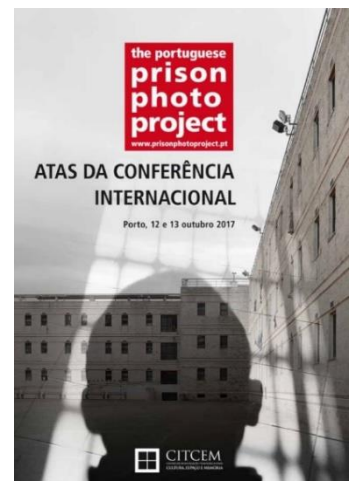
The communications presented at the international conference have been assembled in a book under the title:

the Portuguese prison photo project

Atas da conferência internacional

Published in April 2019.

CITCEM, University of Porto, Porto.



In preparation

Prisons and Culture in Portugal and Switzerland

1. The prison system
 2. Prison regimes
 3. Prison photography
 4. Prisons as cultural heritage
- Forthcoming 2020. Editor unknown.



Contemporary Portuguese Prisons – A Photographic Report

The photographer Peter M. Schulthess prepares, together with Luis Barbosa, the edition of a book on *the portuguese prison photo project*. He is still looking for an editor.

Available illustrations for the media

The reproduction of the photographs below is authorized under certain terms (see Conditions hereafter). gefo.ch must receive a copy of the report in which the photographs are used (scanned pages). A high-resolution version of the selected photographs can be requested by registering at www.prisonphotoproject.pt/media.

Conditions for the use of photographs for illustration in press reports of the exhibition:

Print media: the reproduction of 5 photographs from the selection below is authorized for the sole editorial use regarding the exhibition “the portuguese prison photo project”, for the duration of the exhibition. gefo.ch must be informed about the use of the photographs.

Internet: the reproduction of 5 photographs in low definition from the selection below is authorized for the sole editorial use regarding the exhibition “the portuguese prison photo project”, for the duration of the exhibition. gefo.ch must be informed about the use of the photographs.

Keeping archives of these photographs after the end of the exhibition in Lisbon, or their later use in another context, is prohibited.

Logo of the exhibition



Logo of the exhibition
Conceptor: Peter M. Schulthess
© gefo.ch

Contemporary photograph of the exhibition venue

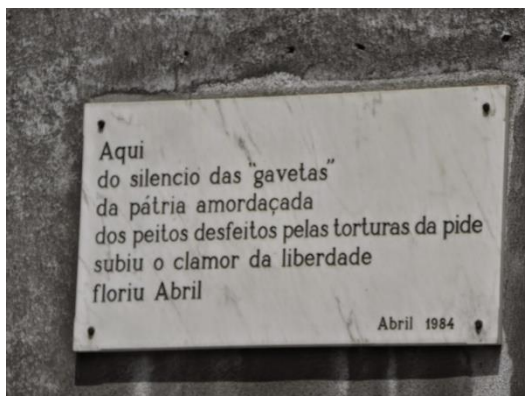


Porto: Museu do Aljube Resistência e Liberdade
Photograph of the building, 2018
Daniel Fink
Digital photograph
Personal archive of the photographer
© D. Fink

Historical photograph of the Cadeia do Aljube – early 1900



Commemorative plaque at the Museu do Aljube Resistência e Liberdade

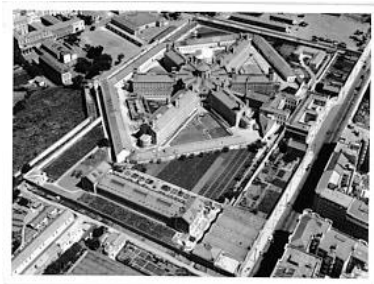


***Here
from the silence of the "drawers"
from the gagged homeland
from the chests broken by the tortures of the PIDE
rose the cry of freedom
flourished April***

April 1984

Adapted translation by DS/DF from Wikipedia > Cadeia do Aljube.

Historical photographs



Lisboa. Penitenciária de Lisboa
D2 Aerial view, 1961
Unknown photographer
© Arquivo da Direção-Geral da Reinserção e Serviços Prisionais



Porto. Cadeia da Relação
D1 The building from the East, around 1900
Fotographer: Guedes
© Arquivo Histórico Municipal do Porto



Aveiro. Cadeia comarcã
D3 Cell, c. 1950
Unknown photographer
© Arquivo da Direção-Geral da Reinserção e Serviços Prisionais



Coimbra. Cadeia Penitenciária de Coimbra
D4 Sala de aula/classroom, c.1915
Fotographer: Rasteiro
© Arquivo da Direção-Geral da Reinserção e Serviços Prisionais

Photographs of Luis Barbosa, Porto



Leiria. Estabelecimento Prisional de Leiria
B1 Internal view of a wing, 2016
Luis Barbosa
Digital photograph
Personal archive of the photographer
© Luis Barbosa, 2016



Viseu. Estabelecimento Prisional de Viseu
B2 Inmates in a recreation room, 2016
Luis Barbosa
Digital photograph
Personal archive of the photographer
© Luis Barbosa



Viseu. Estabelecimento Prisional de Viseu
B3 Inmate in a living room, 2016
Luis Barbosa
Digital photograph
Personal archive of the photographer
© Luis Barbosa



Viseu. Estabelecimento Prisional de Viseu
B4 Inmate peek from his door cell, 2016
Luis Barbosa
Digital photograph
Personal archive of the photographer
© Luis Barbosa



Guarda. Estabelecimento Prisional da Guarda
B5 View from inmate bed, 2016
Luis Barbosa
Digital photograph
Personal archive of the photographer
© Luis Barbosa

Photographs of Peter M. Schulthess, Basel, Switzerland



Porto. Estabelecimento prisional de Santa Cruz do Bispo (feminino)
S1 Secured courtyard, 2016
Peter M. Schulthess
Digital photograph
Personal archive of the photographer
© prison.photography Peter M. Schulthess



Porto. Estabelecimento Prisional de Santa Cruz do Bispo (feminino)
S2 View on a single cell in the unit for mother and child, 2016
Peter M. Schulthess
Digital photograph
Personal archive of the photographer
© prison.photography Peter M. Schulthess



Izeda. Estabelecimento Prisional de Izeda
S3 Cell with 16 beds, 2017
Peter M. Schulthess
Digital photograph
Personal archive of the photographer
© prison.photography Peter M. Schulthess



Lisboa. Estabelecimento Prisional de Lisboa
S4 The renovated wing. One of six wings, 2017
Peter M. Schulthess
Digital photograph
Personal archive of the photographer
© prison.photography Peter M. Schulthess



Lisboa. Estabelecimento Prisional de Lisboa
S5 Permanently manned watchtower. View to the cellhouse, 2017
Peter M. Schulthess
Digital photograph
Personal archive of the photographer
© prison.photography Peter M. Schulthess

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Maria José Moutinho Santos

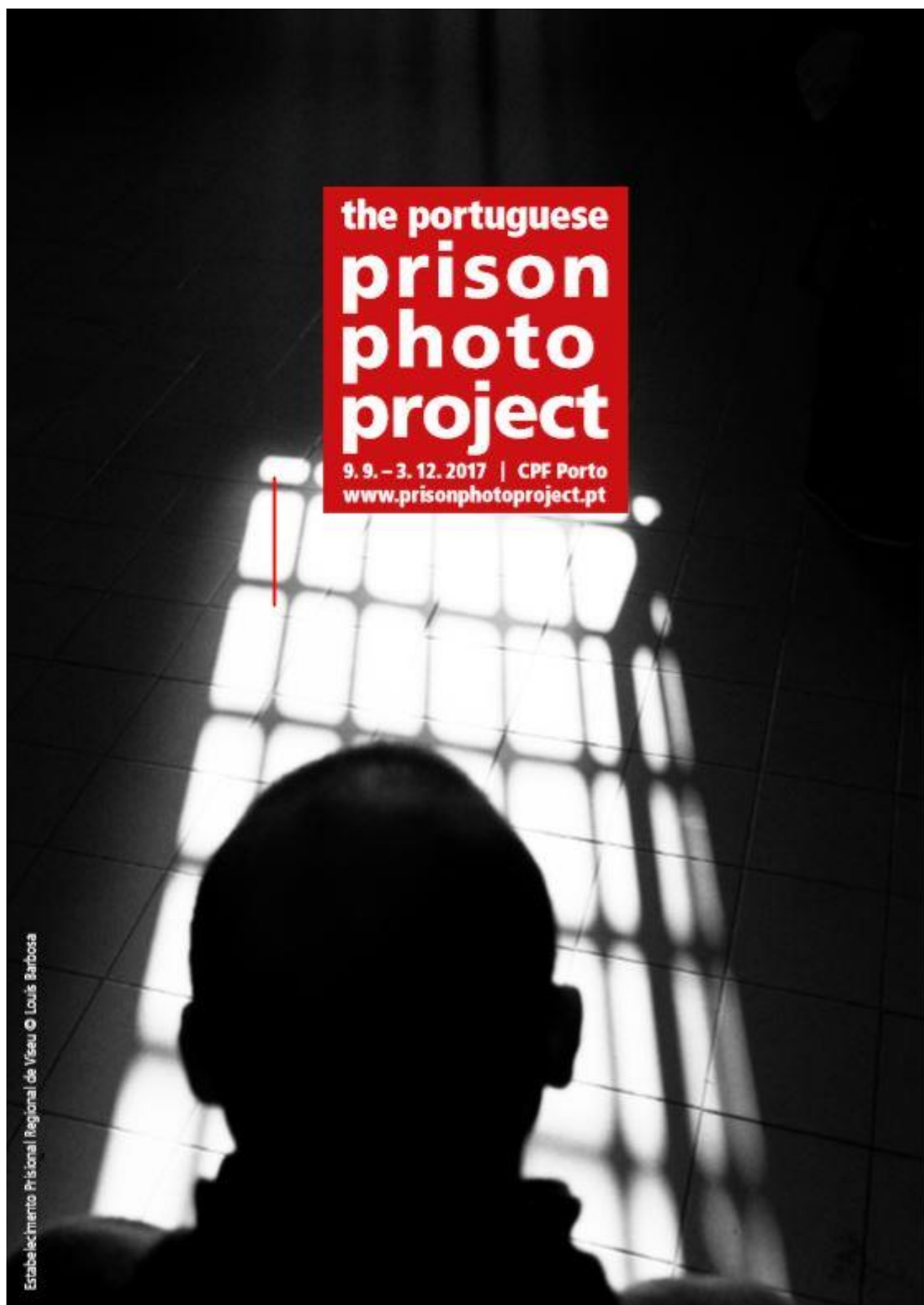
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